

Sport in search of its own identity

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Sport, one of the most popular phenomena in the European and world media, is in search of its own identity. Starting from its definition and from the numerous existing classifications, the present article aims to show The Model for Amateur Sport in Europe. The article presents the idea that, the exaggeration to which the human limits are exposed nowadays (by participating in or simply attending the sport show) can modify even the initial structure of this phenomenon. However, there are also optimistic opinions, which maintain that there is the sign of equality between sport and art, both of them being cultural phenomena. These opinions can philosophically extend to the world of ideas, in the center of which MAN is situated (as a practitioner or as a spectator). Man is the only creature who is able to change the possible exacerbations into normality, good balance and harmony, which was called kalocagathia since ancient times.

Keywords: sport, art, Model for Amateur Sport in Europe, exacerbation, harmony, cultural constructions, perfection, good balance, kalocagathia.