

The role of nonverbal communication in the development of sport skills in young children

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Abstract

Until now, body language in close connection with the intellectual moral volitional and psycho-affective aspects, supported also by facial expression has been integrated into the discipline of artistic movement, as an objective addressed to the completion of the actor's art.

Conceptually, body language is a study discipline with artistic functions, through the fact that it ties in with a variety of arts, such as: music, dance, theatre, painting, sculpture, and with some branches of gymnastics with reference to the development and expressivity of movement in concordance with the content of music. It therefore can be used as a non verbal communicative tool in the control of sport-related situations for the education of the younger generation.

Keywords: non verbal communication, expression dance, pantomime.